

Fiction

Interview with Amy Tan

1. Reading a Story

The Art of Fiction

Types of Short Fiction

W. Somerset Maugham, The Appointment in Samarra

Aesop, The North Wind and the Sun

** Bidpai, The Tortoise and the Geese

Chuang Tzu, Independence

Jakob and Wilhelm Grimm, Godfather Death

Plot

The Short Story

John Updike, A & P

Writing Effectively

Writers on Writing

John Updike, Why Write?

Thinking About Plot

Checklist: Writing About Plot

Writing Assignment on Plot

More Topics for Writing

Terms for Review

2. Point of View

Identifying Point of View

Types of Narrators

Stream of Consciousness

William Faulkner, A Rose for Emily

Edgar Allan Poe, The Tell-Tale Heart

** Virginia Woolf, A Haunted House

** Eudora Welty, Why I Live at the P. O.

James Baldwin, Sonny's Blues

Writing Effectively

Writers on Writing

James Baldwin, Race and the African American Writer

Thinking About Point of View

Checklist: Writing About Point of View

Writing Assignment on Point of View

More Topics for Writing

Terms for Review

3. Character

Types of Characters

Katherine Anne Porter, The Jilting of Granny Weatherall

Katherine Mansfield, Miss Brill

** Naguib Mahfouz, The Lawsuit

Raymond Carver, Cathedral

Writing Effectively

Writers on Writing

Raymond Carver, Commonplace but Precise Language

Thinking About Character

Checklist: Writing About Character

Writing Assignment on Character

More Topics for Writing

Terms for Review

4. Setting

Elements of Setting

Historical Fiction

Regionalism

Naturalism

Kate Chopin, The Storm

Jack London, To Build a Fire

T. Coraghessan Boyle, Greasy Lake

Amy Tan, A Pair of Tickets

Writing Effectively

Writers on Writing

Amy Tan, *Setting the Voice*

Thinking About Setting

Checklist: Writing About Setting

Writing Assignment on Setting

More Topics for Writing

Terms for Review

5. Tone and Style

Tone

Style

Diction

Ernest Hemingway, *A Clean, Well-Lighted Place*

William Faulkner, *Barn Burning*

Irony

O. Henry, *The Gift of the Magi*

Ha Jin, *Saboteur*

Writing Effectively

Writers on Writing

Ernest Hemingway, *The Direct Style*

Thinking About Tone and Style

Checklist: Writing About Tone and Style

Writing Assignment on Tone and Style

More Topics for Writing

Terms for Review

6. Theme

Plot vs. Theme

Theme as Unifying Device

Finding the Theme

Stephen Crane, *The Open Boat*

Alice Munro, *How I Met My Husband*

Luke 15:11—32, *The Parable of the Prodigal Son*

Kurt Vonnegut, Jr., *Harrison Bergeron*

Writing Effectively

Writers on Writing

Kurt Vonnegut, Jr., *The Themes of Science Fiction*

Thinking About Theme

Checklist: Writing about Theme

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Terms for Review

7. Symbol

Allegory

Symbols

Recognizing Symbols

John Steinbeck, *The Chrysanthemums*

** John Cheever, *The Swimmer*

Ursula K. Le Guin, *The Ones Who Walk Away from Omelas*

Shirley Jackson, *The Lottery*

Writing Effectively

Writers on Writing

Shirley Jackson, *Biography of a Story*

Thinking About Symbols

Checklist: Writing About Symbols

Writing Assignment on Symbols

Student Paper, *An Analysis of the Symbolism in Steinbeck's "The Chrysanthemums"*

More Topics for Writing

Terms for Review

8. Reading Long Stories and Novels

Origins of the Novel

Romance

Novels and Journalism

Short Novels and Novellas

The Future of the Novel

Leo Tolstoy, The Death of Ivan Ilych

Franz Kafka, The Metamorphosis

Writing Effectively

Writers on Writing

Franz Kafka, Discussing The Metamorphosis

Thinking About Long Stories and Novels

Checklist: Writing About Ideas for a Research Paper

Writing Assignment for a Research Paper

Student Paper, Kafka's Greatness

More Topics for Writing

Terms for Review

9. Latin American Fiction

Jorge Luis Borges, The Gospel According to Mark

Octavio Paz, My Life with the Wave

** Gabriel García Márquez, A Very Old Man with Enormous Wings

** Inés Arredondo, The Shunammite

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Writers on Writing

Gabriel García Márquez, My Beginnings As A Writer

Topics for Writing on "The Gospel According to Mark"

Topics for Writing on "My Life with Wave"

Topics for Writing on "a very old man with enormous wings"

Topics for Writing on "The Shunammite"

10. Critical Casebook: Flannery O'Connor

Flannery O'Connor, A Good Man Is Hard to Find

Flannery O'Connor, Revelation

Flannery O'Connor, Parker's Back

Flannery O'Connor on Writing

From "On Her Own Work"

On Her Catholic Faith

From "The Grotesque in Southern Fiction"

Yearbook Cartoons

Critics on Flannery O'Connor

J. O. Tate, A Good Source Is Not So Hard to Find: The Real Life Misfit

Mary Jane Schenck, Deconstructing "A Good Man Is Hard to Find"

Louise S. Cowann The Character of Mrs. Turpin in "Revelation"

Kathleen Feeley, The Mystery of Divine Direction: "Parker's Back"

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Topics for Writing

11. Critical Casebook: Three Stories in Depth

Nathaniel Hawthorne

Young Goodman Brown

** Nathaniel Hawthorne on Writing

** Reflections on Truth and Clarity in Literature

** Criticizing His Own Work

Critics on Hawthorne

** Herman Melville, Excerpt from a Review of "Mosses from an Old Manse"

** Edgar Allan Poe, The Genius of Hawthorne's Short Stories

Critics on "Young Goodman Brown"

** Richard H. Fogle, Ambiguity in "Young Goodman Brown"

** Paul J. Hurley, Evil Wherever He Looks

** Nancy Bunge, Complacency and Community

Charlotte Perkins Gilman

The Yellow Wallpaper

Charlotte Perkins Gilman on Writing

Why I Wrote "The Yellow Wallpaper"

Whatever Is

The Nervous Breakdown of Women

Critics on "The Yellow Wallpaper"

Juliann Fleenor, Gender and Pathology in "The Yellow Wallpaper"

Sandra M. Gilbert and Susan Gubar, Imprisonment and Escape: The Psychology of Confinement

Elizabeth Ammons, Biographical Echoes in "The Yellow Wallpaper"

Alice Walker

Everyday Use

Alice Walker on Writing

The Black Woman Writer in America

Reflections on Writing and Women's Lives

Critics on "Everyday Use"

Barbara T. Christian, "Everyday Use" and the Black Power Movement

Houston A. Baker and Charlotte Pierce-Baker, Stylish vs. Sacred in "Everyday Use"

Elaine Showalter, Quilt as Metaphor in "Everyday Use"

Writing Effectively

Topics for Writing on "Young Goodman Brown"

Topics for Writing on "The Yellow Wallpaper"

Topics for Writing on "Everyday Use"

12. Stories for Further Reading

Chinua Achebe, Dead Men's Path

** Sherman Alexie, This Is What It Means to Say Phoenix, Arizona

Margaret Atwood, Happy Endings

Ambrose Bierce, An Occurrence at Owl Creek Bridge

Willa Cather, Paul's Case

Anton Chekhov, The Lady with the Pet Dog

Kate Chopin, The Story of an Hour

Sandra Cisneros, The House on Mango Street

Ralph Ellison, Battle Royal

Zora Neale Hurston, Sweat

James Joyce, Araby

** Franz Kafka, Before the Law

Jamaica Kincaid, Girl

Jhumpa Lahiri, Interpreter of Maladies

D. H. Lawrence, The Rocking-Horse Winner

Bobbie Ann Mason, Shiloh

** Lorrie Moore, How To Become A Writer

Joyce Carol Oates, Where Are You Going, Where Have You Been?

Tim O'Brien, The Things They Carried

Tillie Olsen, I Stand Here Ironing

Tobias Wolff, The Rich Brother

Poetry

Interview with Kay Ryan

13. Reading a Poem

Poetry or Verse

Reading a Poem

Paraphrase

William Butler Yeats, The Lake Isle of Innisfree

Lyric Poetry

Robert Hayden, Those Winter Sundays

Adrienne Rich, Aunt Jennifer's Tigers

Narrative Poetry

Anonymous, Sir Patrick Spence

Robert Frost, "Out, Out—"

Dramatic Poetry

Robert Browning, My Last Duchess

Didactic Poetry

Writing Effectively

Writers on Writing

Adrienne Rich, Recalling "Aunt Jennifer's Tigers"

Thinking About Paraphrase

William Stafford, Ask Me

William Stafford, A Paraphrase of "Ask Me"

Checklist: Writing a Paraphrase

Writing Assignment on Paraphrasing

More Topics for Writing

Terms for Review

14. Listening to a Voice

Tone

Theodore Roethke, My Papa's Waltz

Countee Cullen, For a Lady I Know

Anne Bradstreet, The Author to Her Book

Walt Whitman, To a Locomotive in Winter

Emily Dickinson, I like to see it lap the Miles

** Kevin Young, Doo Wop

Weldon Kees, For My Daughter

The Person in the Poem

Natasha Trethewey, White Lies

Edwin Arlington Robinson, Luke Havergal

Ted Hughes, Hawk Roosting

Suji Kwock Kim, Monologue for an Onion

William Wordsworth, I Wandered Lonely as a Cloud

Dorothy Wordsworth, Journal Entry

James Stephens, A Glass of Beer

Anne Sexton, Her Kind

William Carlos Williams, The Red Wheelbarrow

Irony

Robert Creeley, Oh No

W. H. Auden, The Unknown Citizen

Sharon Olds, Rites of Passage

** Rod Taylor, Dakota: October, 1822: Hunkpapa Warrior

Sarah N. Cleghorn, The Golf Links

Edna St. Vincent Millay, Second Fig

** Dorothy Parker, Comment

** Bob Hicok, Making It In Poetry

Thomas Hardy, The Workbox

For Review and Further Study

William Blake, The Chimney Sweeper

** Erich Fried, The Measures Taken

William Stafford, At the Un-National Monument Along the Canadian Border

Richard Lovelace, To Lucasta

Wilfred Owen, Dulce et Decorum Est

Writing Effectively

Writers on Writing

Wilfred Owen, War Poetry

Thinking About Tone

Checklist: Writing about Tone

Writing Assignment on Tone

Student Paper, Word Choice, Tone, and Point of View in Roethke's "My Papa's Waltz"

More Topics for Writing

Terms for Review

15. Words

Literal Meaning: What a Poem Says First

William Carlos Williams, This Is Just to Say

Diction

Marianne Moore, Silence

Robert Graves, Down, Wanton, Down!

John Donne, Batter my heart, three-personed

God, for You
The Value of a Dictionary
Henry Wadsworth Longfellow, Aftermath
** Kay Ryan, Chemise
J. V. Cunningham, Friend, on this scaffold Thomas More lies dead
Carl Sandburg, Grass
** Dan Anderson, Dog Haiku
Word Choice and Word Order
Robert Herrick, Upon Julia's Clothes
** Robert Burns, Auld Lang Syne
Kay Ryan, Blandeur
Thomas Hardy, The Ruined Maid
Richard Eberhart, The Fury of Aerial Bombardment
Wendy Cope, Lonely Hearts
For Review and Further Study
E. E. Cummings, anyone lived in a pretty how town
Billy Collins, The Names
** Charles Bukowski, Dostoevsky
Anonymous, Carnation Milk
Gina Valdés, English con Salsa
Lewis Carroll, Jabberwocky
Writing Effectively
Writers on Writing
Lewis Carroll, Humpty Dumpty Explicates "Jabberwocky"
Thinking About Diction
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More Topics for Writing
Terms for Review
16. Saying and Suggesting

Denotation and Connotation
John Masefield, Cargoes
William Blake, London
Wallace Stevens, Disillusionment of Ten O'Clock
Gwendolyn Brooks, Southeast Corner
Timothy Steele, Epitaph
E. E. Cummings, next to of course god america i
Robert Frost, Fire and Ice
** Diane Thiel, The Minefield
** Ron Rash, The Day the Gates Closed
Alfred, Lord Tennyson, Tears, Idle Tears
Richard Wilbur, Love Calls Us to the Things of This World
Writing Effectively
Writers on Writing
Richard Wilbur, Concerning "Love Calls Us to the Things of This World"
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Writing Assignment on Denotation and Connotation
More Topics for Writing
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17. Imagery
Ezra Pound, In a Station of the Metro
Taniguchi Buson, The Piercing Chill I Feel
Imagery
T. S. Eliot, The Winter Evening Settles Down
Theodore Roethke, Root Cellar
Elizabeth Bishop, The Fish
** Rainer Maria Rilke, The Panther
Charles Simic, Fork

Emily Dickinson, A Route of Evanescence
Jean Toomer, Reapers
Gerard Manley Hopkins, Pied Beauty
About Haiku
Arakida Moritake, The falling flower
Matsuo Basho, Heat-lightning streak
Matsuo Basho, In the old stone pool
Taniguchi Buson, On the one-ton temple bell
** Taniguchi Buson, Moonrise on mudflats
Kobayashi Issa, Only One Guy
Kobayashi Issa, Cricket
Haiku from Japanese Internment Camps
** Suiko Matsushita, Cosmos in Bloom
** Neiji Ozawa, The War—This Year
Hakuro Wada, Even the Croaking of Frogs
Contemporary Haiku
Etheridge Knight Making jazz swing in
Lee Gurga, Visitor's Room
Penny Harter, broken bowl
Jennifer Brutschy, Born Again
John Ridland, The Lazy Man's Haiku
Garry Gay, Hole in the Ozone
For Review and Further Study
John Keats, Bright star! Would I Were Steadfast as Thou Art
Walt Whitman, The Runner
T. E. Hulme, Image
William Carlos Williams, El Hombre
Robert Bly, Driving to Town Late to Mail a Letter
** Paul Goodman, Birthday Cake
Louise Glück, Mock Orange
Billy Collins, Embrace

** Kevin Prufer, Pause, Pause
Stevie Smith, Not Waving but Drowning
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Ezra Pound, The Image
Thinking About Imagery
Checklist: Writing about Imagery
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Student Paper, FADED BEAUTY: Elizabeth Bishop's Use of Imagery in "The Fish"
More Topics for Writing
Terms for Review
18. Figures of Speech
Why Speak Figuratively?
Alfred, Lord Tennyson, The Eagle
William Shakespeare, Shall I compare thee to a summer's day?
Howard Moss, Shall I Compare Thee to a Summer's Day?
Metaphor and Simile
Emily Dickinson, My Life had stood — a Loaded Gun
Alfred, Lord Tennyson, Flower in the Crannied Wall
William Blake, To see a world in a grain of sand
Sylvia Plath, Metaphors
N. Scott Momaday, Simile
Emily Dickinson, It dropped so low — in my Regard
** Jill Alexander Essbaum, The Heart
Craig Raine, A Martian Sends a Postcard Home
Other Figures of Speech
James Stephens, The Wind
Margaret Atwood, You fit into me

George Herbert, The Pulley
Dana Gioia, Money
Charles Simic, My Shoes
** Carl Sandburg, Fog
For Review and Further Study
Robert Frost, The Silken Tent
Jane Kenyon, The Suitor
Robert Frost, The Secret Sits
A. R. Ammons, Coward
Kay Ryan, Turtle
** Anne Stevenson, The Demolition
Robinson Jeffers, Hands
Robert Burns, Oh, my love is like a red, red
rose
Writing Effectively
Writers on Writing
Robert Frost, The Importance of Poetic Meta-
phor
Thinking About Metaphors
Checklist: Writing About Metaphors
Writing Assignment on Figures of Speech
More Topics for Writing
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19. Song
Singing and Saying
Ben Jonson, To Celia
** James Weldon Johnson, Since You Went
Away
William Shakespeare, O mistress mine
Edwin Arlington Robinson, Richard Cory
Paul Simon, Richard Cory
Ballads
Anonymous, Bonny Barbara Allan
Dudley Randall, Ballad of Birmingham

Blues
Bessie Smith with Clarence Williams, Jailhouse
Blues
W. H. Auden, Funeral Blues
** Kevin Young, Late Blues
Rap
Run D.M.C., from Peter Piper
For Review and Further Study
John Lennon and Paul McCartney, Eleanor
Rigby
Bob Dylan, The Times They Are a-Changin'
Aimee Mann, Deathly
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Paul McCartney, Creating "Eleanor Rigby"
Thinking About Poetry and Song
Checklist: Writing About Song Lyrics
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More Topics for Writing
Terms for Review
20. Sound
Sound as Meaning
Alexander Pope, True Ease in Writing comes
from Art, not Chance
William Butler Yeats, Who Goes with Fergus?
John Updike, Recital
William Wordsworth, A Slumber Did My Spirit
Seal
Emanuel di Pasquale, Rain
Aphra Behn, When maidens are young
Alliteration and Assonance
A. E. Housman, Eight O'Clock
James Joyce, All day I hear
Alfred, Lord Tennyson, The Splendor Falls on

Castle Walls
Rime
William Cole, On my boat on Lake Cayuga
Hilaire Belloc, The Hippopotamus
Ogden Nash, The Panther
William Butler Yeats, Leda and the Swan
Gerard Manley Hopkins, God's Grandeur
** William Jay Smith, A Note on the Vanity Dresser
Robert Frost, Desert Places
Reading and Hearing Poems Aloud
Michael Stillman, In Memoriam John Coltrane
William Shakespeare, Full fathom five thy father lies
T. S. Eliot, Virginia
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T. S. Eliot, The Music of Poetry
Thinking About a Poem's Sound
Checklist: Writing About a Poem's Sound
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More Topics for Writing
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21. Rhythm
Stresses and Pauses
Gwendolyn Brooks, We Real Cool
Alfred, Lord Tennyson, Break, Break, Break
Ben Jonson, Slow, Slow, Fresh Fount, Keep Time With My Salt Tears
Dorothy Parker, Résumé
Meter
Edna St. Vincent Millay, Counting-out Rhyme
Jacqueline Osherow, Song for the Music in the Warsaw Ghetto

A. E. Housman, When I was one-and-twenty
William Carlos Williams, Smell!
Walt Whitman, Beat! Beat! Drums!
David Mason, Song of the Powers
Langston Hughes, Dream Boogie
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Gwendolyn Brooks, Hearing "We Real Cool"
Thinking About Rhythm
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More Topics for Writing
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22. Closed Form
Formal Patterns
John Keats, This living hand, now warm and capable
Robert Graves, Counting the Beats
John Donne, Song ("Go and Catch a Falling Star")
Phillis Levin, Brief Bio
The Sonnet
William Shakespeare, Let Me Not to the Marriage of True Minds
Michael Drayton, Since There's No Help, Come Let Us Kiss and Part
Edna St. Vincent Millay, What lips my lips have kissed, and where, and why
Robert Frost, Acquainted with the Night
** William Meredith, The Illiterate
Kim Addonizio, First Poem for You
** Mark Jarman, UnholySonnet: After the Praying
A. E. Stallings, Sine Qua Non
R. S. Gwynn, Shakespearean Sonnet

The Epigram

Alexander Pope, Epigram Engraved on the Collar of a Dog

Sir John Harrington, Of Treason

Robert Herrick, Moderation

William Blake, Her Whole Life Is An Epigram

E. E. Cummings, a politician

Langston Hughes, Prayer

J. V. Cunningham, This Humanist

John Frederick Nims, Contemplation

Brad Leithauser, A Venus Flytrap

Dick Davis, Fatherhood

Anonymous, Epitaph of a Dentist

Hilaire Belloc, Fatigue

Wendy Cope, Variation on Belloc's "Fatigue"

Other Forms

Dylan Thomas, Do Not Go Gentle Into That Good Night

Robert Bridges, Triolet

Elizabeth Bishop, Sestina

Writing Effectively

Writers on Writing

A. E. Stallings, On Form and Artifice

Thinking About a Sonnet

Checklist: Writing About a Sonnet

Writing Assignment on a Sonnet

More Topics for Writing

Terms for Review

23. Open Form

Denise Levertov, Ancient Stairway

E. E. Cummings, Buffalo Bill 's

W. S. Merwin, For the Anniversary of My Death

William Carlos Williams, The Dance

Stephen Crane, The Heart

Walt Whitman, Cavalry Crossing a Ford

Ezra Pound, Salutation

Wallace Stevens, Thirteen Ways of Looking at a Blackbird

Prose Poetry

Carolyn Forché, The Colonel

Charles Simic, The Magic Study of Happiness

Visual Poetry

George Herbert, Easter Wings

John Hollander, Swan and Shadow

** Richard Kostelanetz, Simultaneous Translations

Dorthi Charles, Concrete Cat

Seeing the Logic of Open Form Verse

E. E. Cummings, in Just-

** A. E. Stallings, First Love: A Quiz

** David Lehman, Radio

Carole Satyamurti, I Shall Paint My Nails Red

** Alice Fulton, What I Like

Writing Effectively

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Walt Whitman, The Poetry of the Future

Thinking About Free Verse

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Writing Assignment on Open Form

More Topics for Writing

Terms for Review

24. Symbol

T. S. Eliot, The Boston Evening Transcript

Emily Dickinson, The Lightning is a yellow Fork

Thomas Hardy, Neutral Tones

Matthew 13:24-30, The Parable of the Good Seed

George Herbert, The World

Edwin Markham, Outwitted

Robert Frost, The Road Not Taken

Christina Rossetti, Uphill

For Review and Further Study

William Carlos Williams, The Term

Ted Kooser, Carrie

** Mary Oliver, Wild Geese

Lorine Niedecker, Popcorn-can cover

** Wallace Stevens, The Snow Man

Wallace Stevens, Anecdote of the Jar

Writing Effectively

Writers on Writing

William Butler Yeats, Poetic Symbols

Thinking About Symbols

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Writing Assignment on Symbolism

More Topics for Writing

Terms for Review

25. Myth and Narrative

Robert Frost, Nothing Gold Can.

William Wordsworth, The world is too much with us

H. D., Helen

** Constantine Cavafy, IThaca

Archetype

Louise Bogan, Medusa

John Keats, La Belle Dame sans Merci

Personal Myth

William Butler Yeats, The Second Coming

Gregory Orr, Two Lines from the Brothers Grimm

Myth and Popular Culture

Charles Martin, Taken Up

Andrea Hollander Budy, Snow White

Anne Sexton, Cinderella

Writing Effectively

Writers on Writing

Anne Sexton, Transforming Fairy Tales

Thinking About Myth

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Writing Assignment on Myth

Student Paper, The Bonds Between Love and Hatred in H. D.'s "Helen"

More Topics for Writing

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26. Poetry and Personal Identity

Sylvia Plath, Lady Lazarus

Rhina Espaillat, Bilingual/Bilingüe

Culture, Race, and Ethnicity

Claude McKay, America

Samuel Menashe, The Shrine Whose Shape I Am

Francisco X. Alarcón, The X in My Name

Judith Ortiz Cofer, Quiñceañera

** Sherman Alexie, The Powwow at the End of the World

Yusef Komunyakaa, Facing It

Gender

Anne Stevenson, Sous-Entendu

** Bettie Sellers, In the Counselor's Waiting room

Donald Justice, Men at Forty

Adrienne Rich, Women

For Review and Further Study

Shirley Geok-lin Lim, Learning to Love America

Philip Larkin, Aubade

Writing Effectively

Writers on Writing

Rhina Espaillat, Being a Bilingual Writer

Thinking About Poetry of Personal Identity

Checklist: Writing About Voice and Personal Identity

Writing Assignment on Personal Identity

More Topics for Writing

27. Translation

Is Poetic Translation Possible?

World Poetry

Li Po, Moon-Beneath Alone Drink (literal translation)

Translated by Arthur Waley, Drinking Alone by Moonlight

Comparing Translations

Horace, "Carpe Diem" Ode (Latin text)

Horace, Seize the Day (literal translation)

Translated by Edwin Arlington Robinson, Horace to Leuconoe

Translated by James Michie, Don't Ask

Translated by A. E. Stallings, A New Year's Toast

Omar Khayyam, Rubaiyati

** Translated by Edward FitzGerald, XII: A Book of Verses Underneath the Bough

** Translated by Edward FitzGerald, VII: Come, Fill the Cup

** Translated by Edward FitzGerald, XIII: Some for the Glories of this World

** Translated by Edward FitzGerald, XXIV: Ah, Make the Most of What We Yet May Spend

** Translated by Edward FitzGerald, LXXI: The Moving Finger writes

** Translated by Edward FitzGerald, XCIX: Ah Love! Could You and I with Him Conspire

Parody

Anonymous, We four lads from Liverpool are

Hugh Kingsmill, What, still alive at twenty-two?

** Stanley J. Sharpless, How Do I Hate You? Let Me Count the Ways

Gene Fehler, If Richard Lovelace Became a Free Agent

Aaron Abeyta, thirteen ways of looking at a tortilla

Writing Effectively

Writers on Writing

Arthur Waley, The Method of Translation

Thinking About a Parody

Checklist: Writing About a Parody

Writing Assignment on Parody

More Topics for Writing

28. Poetry in Spanish: Literature of Latin America

Sor Juana, Presente en que el Cariño Hace Regalo la Llaneza

Translated by Diane Thiel, A Simple Gift Made Rich by Affection

Pablo Neruda, Muchos Somos

Translated by Alastair Reid, We Are Many

Jorge Luis Borges, Amorosa Anticipación

Translated by Robert Fitzgerald, Anticipation of Love

Octavio Paz, Con los ojos cerrados

Translated by Eliot Weinberger, With Eyes Closed

Surrealism in Latin American Poetry

Frida Kahlo, The Two Fridas

César Vallejo, La cólera que quiebra al hombre en niños

Translated by Thomas Merton, Anger

Contemporary Mexican Poetry

José Emilio Pacheco, Alta Traición

Translated by Alastair Reid, High Treason

Tedi López Mills, Convalecencia

Translated by Cheryl Clark, Convalescence

** Francisco Segovia, Cada árbol en Su Sombra

Translated by Don Share with César Perez, Every Tree in Its Shadow

Writers on Translating

Alastair Reid, Translating Neruda

Writing Assignment on Spanish Poetry

More Topics for Writing

29. Recognizing Excellence

Anonymous, O Moon, when I gaze on thy beautiful face

Emily Dickinson, A Dying Tiger — moaned for Drink

Rod McKuen, Thoughts on Capital Punishment

William Stafford, Traveling Through the Dark

** Dylan Thomas, In My Craft or Sullen Art

Recognizing Excellence

William Butler Yeats, Sailing to Byzantium

Arthur Guiterman, On the Vanity of Earthly Greatness

Percy Bysshe Shelley, Ozymandias

Robert Hayden, The Whipping

Elizabeth Bishop, One Art

W. H. Auden, September 1, 1939

Walt Whitman, O Captain! My Captain!

Paul Laurence Dunbar, We Wear the Mask

Emma Lazarus, The New Colossus

Edgar Allan Poe, Annabel Lee

Writing Effectively

Writers on Writing

Edgar Allan Poe, A Long Poem Does Not Exist

Thinking About an Evaluation

Checklist: Writing an Evaluation

Writing Assignment on Evaluating a Poem

More Topics for Writing

30. What Is Poetry?

Archibald MacLeish, Ars Poetica

Dante, Samuel Johnson, Samuel Taylor Coleridge, William Wordsworth, Thomas Carlyle, Thomas Hardy, Emily Dickinson, Gerard Manley Hopkins, Robert Frost, Wallace Stevens, Mina Loy, T. S. Eliot, W. H. Auden, J. V. Cunningham, ** José Garcia Villa, ** Christopher Fry, Elizabeth Bishop, ** Joy Harjo, Jorge Luis Borges, Octavio Paz, William Stafford, ** Charles Simi, Some Definitions of Poetry—

Ha Jin, Missed Time

31. Two Critical Casebooks

Emily Dickinson and Langston Hughes

Emily Dickinson

Success is counted sweetest

Wild Nights — Wild Nights!

** There's a certain Slant of light

I Felt a Funeral, in my Brain

I'm Nobody! Who are you?

The Soul selects her own Society

Some keep the Sabbath going to Church

After great pain, a formal feeling comes

** Much Madness is divinest Sense

This is my letter to the World

I heard a Fly buzz — when I died

I started Early — Took my Dog

Because I could not stop for Death

The Bustle in a House

Tell all the Truth but tell it slant

Emily Dickinson on Emily Dickinson

Recognizing Poetry

Self-Description	Rita Dove and Marilyn Nelson, Langston Hughes and Harlem
Critics on Emily Dickinson	Darryl Pinckney, Black Identity in Langston Hughes
Thomas Wentworth Higginson, Meeting Emily Dickinson	Peter Townsend, Langston Hughes and Jazz
Thomas H. Johnson, The Discovery of Emily Dickinson's Manuscripts	Onwuchekwa Jemie, A Reading of "Dream Deferred"
Richard Wilbur, The Three Privations of Emily Dickinson	Topics for Writing About Emily Dickinson
Cynthia Griffin Wolff, Dickinson and Death (A Reading of "Because I could not stop for Death")	Topics for Writing About Langston Hughes
Judith Farr, A Reading of "My Life had stood — a Loaded Gun"	32. Critical Casebook: T. S. Eliot's "The Love Song of J. Alfred Prufrock"
Langston Hughes	T. S. Eliot
The Negro Speaks of Rivers	The Love Song of J. Alfred Prufrock
** My People	Publishing "Prufrock"
Mother to Son	The Reviewers on Prufrock
Dream Variations	Unsigned, Review from Times Literary Supplement
I, Too	Unsigned, Review from Literary World
The Weary Blues	Unsigned, Review from New Statesman
Song for a Dark Girl	Conrad Aiken, From "Divers Realists," The Dial
Prayer	Babette Deutsch, from "Another Impressionist," The New Republic
Ballad of the Landlord	Marianne Moore, From "A Note on T. S. Eliot's Book," Poetry
End	May Sinclair, From "Prufrock and Other Observations: A Criticism," The Little Review
Theme for English B	T. S. Eliot on Writing
Subway Rush Hour	Poetry and Emotion
Harlem [Dream Deferred]	The Objective Correlative
** Homecoming	The Difficulty of Poetry
As Befits a Man	Critics on "Prufrock"
Langston Hughes on Langston Hughes	Denis Donoghue, One of the Irrefutable Poets
The Negro Artist and the Racial Mountain	Christopher Ricks, What's in a Name?
The Harlem Renaissance	Philip R. Headings, The Pronouns in the Poem: "One," "You," and "I"
Critics on Langston Hughes	Maud Ellmann, Will There Be Time?
Arnold Rampersad, Hughes as an Experimentalist	

Burton Raffel, "Indeterminacy" in Eliot's Poetry

John Berryman, Prufrock's Dilemma

M. L. Rosenthal, Adolescents Singing

Topics for Writing

33. Poems for Further Reading

Anonymous, Lord Randall

Anonymous, The Three Ravens

Anonymous, Last Words of the Prophet

Matthew Arnold, Dover Beach

John Ashbery, At North Farm

Margaret Atwood, Siren Song

W. H. Auden, As I Walked Out One Evening

W. H. Auden, Musée des Beaux Arts

** Jimmy Baca, Spliced Wire

Elizabeth Bishop, Filling Station

William Blake, The Tyger

William Blake, The Sick Rose

Gwendolyn Brooks, The Mother

** Gwendolyn Brooks, The Rites for Cousin Vit

Elizabeth Barrett Browning, How Do I Love Thee? Let Me Count the Ways

Robert Browning, Soliloquy of the Spanish Cloister

Geoffrey Chaucer, Merciless Beauty

John Ciardi, Most Like an Arch This Marriage

Samuel Taylor Coleridge, Kubla Khan

Billy Collins, Care and Feeding

Hart Crane, My Grandmother's Love Letters

E. E. Cummings, somewhere i have never travelled, gladly beyond

Marisa de los Santos, Perfect Dress

John Donne, Death be not proud

John Donne, The Flea

John Donne, A Valediction: Forbidding Mour-

ning

** Rita Dove, Daystar

John Dryden, To the Memory of Mr. Oldham

T. S. Eliot, Journey of the Magi

Robert Frost, Birches

Robert Frost, Mending Wall

Robert Frost, Stopping by Woods on a Snowy Evening

Allen Ginsberg, A Supermarket in California

Donald Hall, Names of Horses

Thomas Hardy, The Convergence of the Twain

Thomas Hardy, The Darkling Thrush

Thomas Hardy, Hap

Seamus Heaney, Digging

** Anthony Hecht, The Vow

George Herbert, Love

Robert Herrick, To the Virgins, to Make Much of Time

** Tony Hoagland, Beauty

Gerard Manley Hopkins, Spring and Fall

Gerard Manley Hopkins, No worst, there is none

Gerard Manley Hopkins, The Windhover

A. E. Housman, Loveliest of trees, the cherry now

A. E. Housman, To an Athlete Dying Young

Randall Jarrell, The Death of the Ball Turret Gunner

Robinson Jeffers, To the Stone-cutters

Ben Jonson, On My First Son

Donald Justice, On the Death of Friends in Childhood

John Keats, Ode on a Grecian Urn

John Keats, When I have fears that I may cease to be

John Keats, To Autumn

Ted Kooser, Abandoned Farmhouse

Philip Larkin, Home is so Sad

Philip Larkin, Poetry of Departures

D. H. Lawrence, Piano

Denise Levertov, The Ache of Marriage

Shirley Geok-lin Lim, To Li Po

Robert Lowell, Skunk Hour

Andrew Marvell, To His Coy Mistress

Edna St. Vincent Millay, Recuerdo

John Milton, When I consider how my light is spent

Marianne Moore, Poetry

Marilyn Nelson, A Strange Beautiful Woman

Howard Nemerov, The War in the Air

** Lorine Niedecker, Sorrow Moves in Wide Waves

Sharon Olds, The One Girl at the Boys' Party

Wilfred Owen, Anthem for Doomed Youth

Linda Pastan, Ethics

Sylvia Plath, Daddy

Edgar Allan Poe, A Dream within a Dream

Alexander Pope, A little Learning is a dang'rous Thing

Ezra Pound, The River-Merchant's Wife: A Letter

Dudley Randall, A Different Image

John Crowe Ransom, Piazza Piece

Henry Reed, Naming of Parts

Adrienne Rich, Living in Sin

Edwin Arlington Robinson, Miniver Cheevy

Theodore Roethke, Elegy for Jane

William Shakespeare, When, in disgrace with Fortune and men's eyes

William Shakespeare, Not marble nor the gilded monuments

William Shakespeare, That time of year thou mayst in me behold

William Shakespeare, My mistress' eyes are nothing like the sun

** Charles Simic, The Butcher Shop

Christopher Smart, For I will consider my Cat Jeoffry

Cathy Song, Stamp Collecting

William Stafford, The Farm on the Great Plains

Wallace Stevens, The Emperor of Ice-Cream

Jonathan Swift, A Description of the Morning

Alfred, Lord Tennyson, Ulysses

Dylan Thomas, Fern Hill

John Updike, Ex-Basketball Player

Derek Walcott, The Virgins

Edmund Waller, Go, Lovely Rose

Walt Whitman, from Song of the Open Road

Walt Whitman, I Hear America Singing

Richard Wilbur, The Writer

William Carlos Williams, Spring and All

William Carlos Williams, To Waken an Old Lady

William Wordsworth, Composed upon Westminster Bridge

James Wright, A Blessing

James Wright, Autumn Begins in Martins Ferry, Ohio

Mary Sidney Wroth, In this strange labyrinth

Sir Thomas Wyatt, They flee from me that sometime did me seek

William Butler Yeats, Crazy Jane Talks with the Bishop

William Butler Yeats, The Magi

William Butler Yeats, When You Are Old

Drama

Interview with David Ives

34. Reading a Play

Elements of a Play

Susan Glaspell, Trifles

Analyzing Trifles

Writing Effectively

Writers on Writing

Susan Glaspell, Creating Trifles

Thinking About a Play

Checklist: Writing about a Play

Writing Assignment on Conflict

Student Paper, Outside Trifles

More Topics for Writing

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35. Modes of Drama: Tragedy and Comedy

Tragedy

Christopher Marlowe, scene From Doctor Faustus (act 2, scene 1)

Comedy

** David Ives, Soap Opera

Writing Effectively

Writers on Writing

David Ives, On the one-act play

Thinking About Comedy

Checklist: Writing about Comedy

Writing Assignment on Comedy

Topics for Writing on Tragedy

Topics for Writing on Comedy

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36. Critical Casebook: Sophocles

The Theater of Sophocles

Staging

Dramatic Structure

The Civic Role of Greek Drama

Aristotle's Concept of Tragedy

Sophocles

The Origins of Oedipus the King

Sophocles, Oedipus the King (Translated by Dudley Fitts and Robert Fitzgerald)

The Background of Antigone

Sophocles, Antigone (Translated by Dudley Fitts and Robert Fitzgerald)

Critics on Sophocles

Aristotle, Defining Tragedy

Sigmund Freud, The Destiny of Oedipus

E. R. Dodds, On Misunderstanding Oedipus

A. E. Haigh, The Irony of Sophocles

David Wiles, The Chorus as Democrat

Patricia M. Lines, what is Antigone's Flaw?

Writing Effectively

Writers on Writing

Robert Fitzgerald, Translating Sophocles into English

Thinking About Greek Tragedy

Checklist: Writing About Greek Drama

Writing Assignment on Sophocles

More Topics for Writing

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37. Critical Casebook: Shakespeare

The Theater of Shakespeare

William Shakespeare

Plays

A Note on Othello

William Shakespeare, Othello, the Moor of Ve-

nice

The Background of Hamlet

William Shakespeare, Hamlet, Prince of Denmark

The Background of A Midsummer Night's Dream

William Shakespeare, A Midsummer Night's Dream

Critics on Shakespeare

Anthony Burgess, An Asian Culture Looks at Shakespeare

A. C. Bradley, Hamlet's Melancholy

Rebecca West, Hamlet and Ophelia

Jan Kott, Producing Hamlet

Joel Wingard, Reader-Response Issues in Hamlet

W. H. Auden, Iago as a Triumphant Villain

Maud Bodkin, Lucifer in Shakespeare's Othello

Virginia Mason Vaughan, Black and White in Othello

Clare Asquith, Shakespeare's Language as a Hidden Political Code

Germaine Greer, Shakespeare's "Honest Mirth"

Linda Bamber, Female Power in A Midsummer Night's Dream

Writing Effectively

Writers on Writing

Ben Jonson, On His Friend and Rival William Shakespeare

Thinking About Shakespeare

Checklist: Writing About Shakespeare

Writing Assignment on Tragedy

Student Paper, Othello: Tragedy or Soap Opera?

More Topics for Writing

38. The Modern Theater

Realism and Naturalism

Henrik Ibsen, A Doll's House (Translated by R. Farquharson Sharp, Revised by Viktoria Michelsen)

Writers on Writing

Henrik Ibsen, Correspondence on the Final Scene of A Doll's House

Tennessee Williams, The Glass Menagerie

Writers on Writing

Tennessee Williams, How to Stage The Glass Menagerie

** Anna Deavere Smith, Scenes from Twilight: Los Angeles, 1992

Writers on Writing

** Anna Deavere Smith, A Call to the Community

Writing Effectively

Thinking About Dramatic Realism

Checklist: Writing About Realism

Writing Assignment on Realism

Student Essay, Helmer vs. Helmer

More Topics for Writing

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39. Evaluating a Play

Judging a Play

Checklist: Evaluating a Play

Writing Assignment on Evaluating a Play

More Topics for Writing

40. Plays for Further Reading

Rita Dove, The Darker Face of the Earth

Writers on Writing

Rita Dove, The Inspiration for The Darker Face of the Earth

David Henry Hwang, The Sound of a Voice

Writers on Writing

David Henry Hwang, Multicultural Theater

** Jane Martin, Tattoo

Arthur Miller, Death of a Salesman

Writers on Writing

Arthur Miller, Tragedy and the Common Man

August Wilson, Fences

Writers on Writing

August Wilson, A Look into Black America

Writing

41. Writing about Literature

Read Actively

Robert Frost, NOTHING GOLD CAN STAY

Plan Your Essay

Discover Your Ideas

Sample Student Prewriting Exercises

Developing a Literary Argument

Writing a Rough Draft

Sample Student Paper (Rough Draft)

Revise Your Draft

Some Final Advice on Rewriting

Document Sources to Avoid Plagiarism

The Form of Your Finished Paper

Spell-Check and Grammar Check Programs

42. Writing About a Story

Read Actively

Think About the Story

Discover Ideas

Sample Student Prewriting Exercises

Write a Rough Draft

What's Your Purpose? Common Approaches to Writing about Fiction

Topics for Writing

43. Writing about a Poem

Read Actively

Think About the Poem

Discover Your Ideas

Write a Rough Draft

Common Approaches to Writing about Poetry

How to Quote a Poem

Topics for Writing

Robert Frost, IN WHITE

44. Writing about a Play

Read Critically

Common Approaches to Writing about Drama

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Topics for Writing

45. Writing a Research Paper

Browse the Research

Choose a Topic

Begin Your Research

Evaluate Sources

Organize Your Research

Refine Your Thesis

Organize Your Paper

Write and Revise

Maintain Academic Integrity

Acknowledge All Sources

Documenting Sources Using MLA Style

Reference Guide for Citation

46. Writing as Discovery: Keeping a Journal

The Rewards of Keeping a Journal

Sample Student Journal

47. Writing an Essay Exam

Preparing for the Exam

Taking the Exam

48.Critical Approaches to Literature

Formalist Criticism

Biographical Criticism

Historical Criticism

Psychological Criticism

Mythological Criticism

Sociological Criticism

Gender Criticism

Reader-Response Criticism

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Cultural Studies

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